

EXHIBITION AND SYMPOSIUM PRESS RELEASE

THE HUMAN ABSTRACT

PRIVATE VIEW: Friday 22 May, 6.30-8.30pm

EXHIBITION CONTINUES: 23 May – 13 June (contact gallery for opening times)

SYMPOSIUM: Wednesday 3 June

Exhibiting artists: Andrew Bick, Jo Bruton, Clare Goodwin, Lothar Götz, Maria Lalic, Peter Lamb, Angus Pryor, Brandon Taylor

Curated by Katie Pratt

In 1789, William Blake wrote *The Human Abstract*. Abstraction can be an opportunity to extrapolate the simple structures of modern life, either in alternative or simultaneous forms. This exhibition is a manifesto for community, education and the social structures that underpin human society. The individual artists each employ varying degrees of intuition counterbalanced with either geometry or chance, and share a sensitivity to architecture and space.

A symposium will take place at Francis Close Hall Campus on 3rd June. Invited to discuss The Human Abstract are Katrina Blannin, Brandon Taylor, Andrew Bick, Dan Roach, Katie Pratt and James Fisher.

Admission free to both events

Exhibition venue:

**no.4a
4 North Malvern Road
MALVERN
WR14 4NA**

Symposium venue:

**University of Gloucestershire,
Francis Close Hall,
St Paul's Rd,
Cheltenham,
GL50 4AZ**

Contact: Katie Pratt

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<https://www.facebook.com/events/101697780164585/>

<https://thehumanabstraction.wordpress.com/>

<http://www.no4a.com/Find%20Us.html>